



JILL SOUKUP

Wild explorations

Jill Soukup returns this August for her sophomore showing at Astoria Fine Art. On view will be the Colorado artist's latest oil paintings of equine and bison in which she continues to push color. The subject matter offers endless possibilities for Soukup, who is experimenting with close-up cropping of the composition and new ways to apply the paint.

"They're subtle, but it's that evolution. The exploration comes in texture and color shifts," she explains. "I'm finding something new and interesting in the colors of animal coats and the texture."

Known for her technical ability rather than relaying a narrative, Soukup tends to return to two particular color combinations: a triad of secondary colors of orange, purple and green; and the complements of blue and orange. *Roan Rise* illustrates



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"Jill Soukup's popularity is even greater now that she has a major national following and the work is even more impressive. This is going to be one of Jackson Hole's most impressive art shows of the year."

— Greg Fulton, owner,
Astoria Fine Art

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the artist using a triad of colors and finding new ways to express hues in subtle muted forms. “It was a great opportunity to explore color and texture,” she says of the 48-by-60-inch painting.

Every Soukup painting begins with a color idea and formalized composition. In her largest bison piece to date, titled *Morning Bull*, 76 by 96 inches, the artist fulfilled a longtime desire to paint a nearly life-size bull. Soukup says she enjoyed experimenting with texture on the subject’s shag area. “It felt like I was pushing three-dimensional qualities and beefing up the texture of his shag,” she says. “I’m really happy with that piece and think it could have been even bigger.”

Soukup’s solo show opens August 8 at Astoria Fine Art with a reception from 5 to 8 p.m. ●



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1
Scruff Down, oil,
29½ x 48”

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Jill Soukup’s latest large-scale paintings are set to be shipped for her show at Astoria Fine Art.

3
Morning Bull, oil, 76 x 96”

4
Dark & Light Dash, oil, 48 x 48”