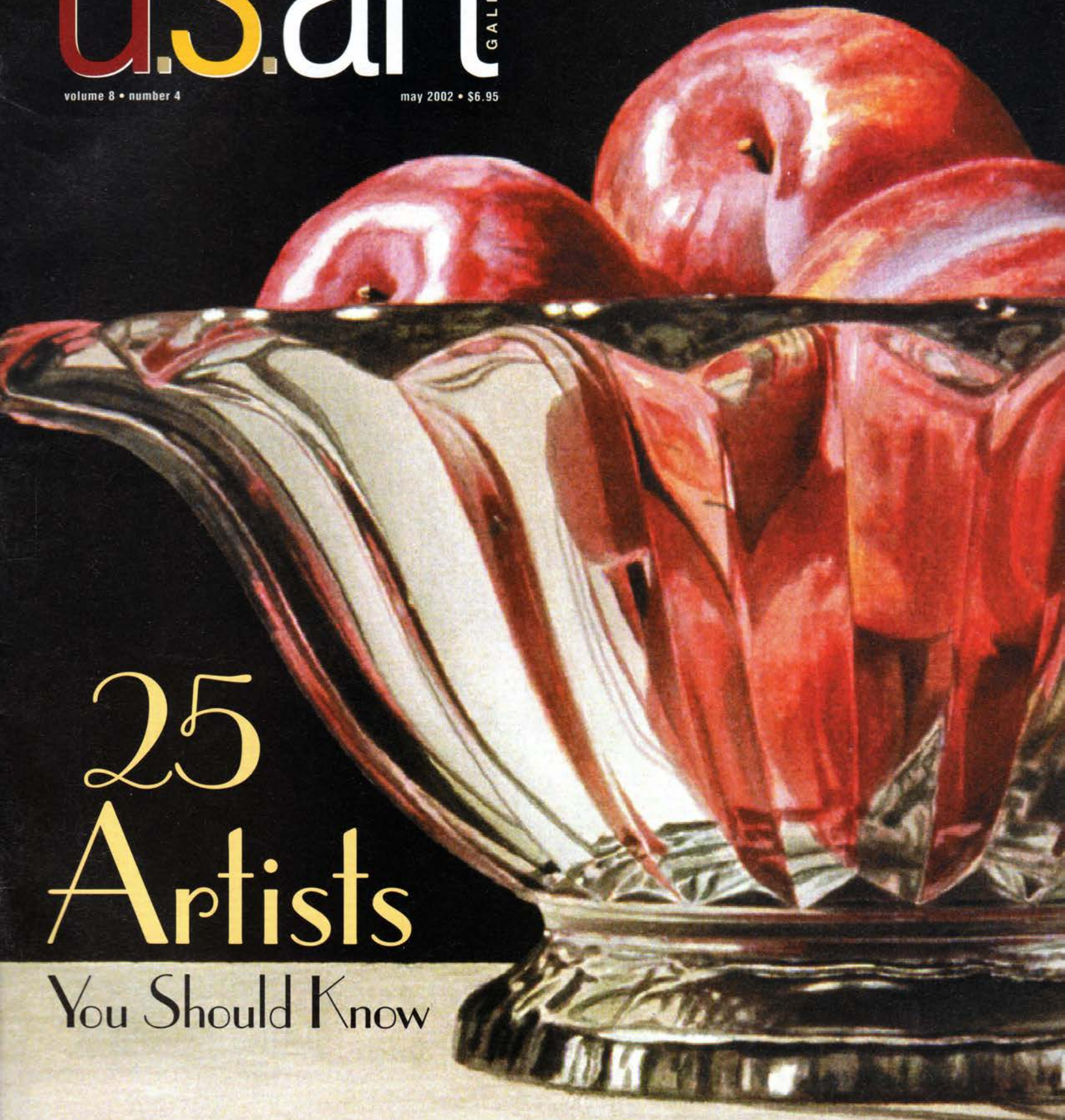


Introductions 2002

u.s.art GALLERY

volume 8 • number 4

may 2002 • \$6.95



25 Artists

You Should Know



Jill Soukup



"Alameda Afternoon" (top) and "Solitude."



Home: Littleton, Colorado.

Age: 33

Family: Husband, Brent; they married two years ago.

Medium: Oil.

Subjects & style:

Her subject matter bounces around a bit, but right now she's inspired by architectural angles.

"I suppose my work

borders on contemporary realism, but if you focus in on individual elements in the paintings, there's definitely an element of abstraction."

Art education: Bachelor's of Fine

Art from Colorado State University. She's also taken painting classes with Quang Ho, Dale Chisman, Mark Daily, and Bill Starke at the Art Student's League in Denver. **Previous jobs:** Still making the transition from her days as a designer, she does web design for the Denver Museum of Nature and Science.

First break: Celebrating her thirtieth birthday and getting married sparked a bigger commitment to painting. "I had a critical change of mind. Maybe it was getting to thirty and realizing that time goes by fast and you should do what you really want to do. Or maybe getting married gave me the stability and support to take more risks."

Favorite subjects to paint: City

scenes, figures, and horses.

Career highlight: Her successful one-woman show at Abend Gallery last October.

Favorite living artist: Nancy Switzer. She calls her work "cutting edge and genuine."

Other endeavors: Mountain biking with her husband.

Favorite part of being an artist: "The process of self-discovery."

Least favorite part of being an artist: "The ups and downs of being creative. When you're having a bad painting day, your ego gets involved and you take it so personally."

Galleries: Abend Gallery, Denver, Colorado; Eisenhower Gallery, Block Island, Rhode Island; Stewart Gallery, Boise, Idaho.