

UPCOMING SHOW

Up to 36 works
 March 26-May 22, 2011
 Longmont Museum
 400 Quail Road
 Longmont, CO 80501
 (303) 651-8374

• SHOW LOCATION LONGMONT, CO

Industrial and equine architecture

Colorado artist Jill Soukup explores the industrial and the equine—seemingly opposing elements—in her first solo museum show held at Longmont Museum & Cultural Center. Opening March 26, the show is titled *Jill Soukup: Industrial and Equine Architecture* and will feature 32 paintings and four drawings. Artwork will be available for purchase upon request.

“It’s a great example to see how something architectural and masculine can play off something organic and feminine in nature,” says Soukup, who employs expressive thick strokes balanced with thin ones in her representation of these two diverse subjects.

While most pieces highlight one theme or the other, there are similarities between the paintings in regards to paint application and color. Soukup’s process involves experimenting with line and texture while

pushing color theory concepts even further. This collection reveals the mechanical polarities of painting and the interplay she sees between soft and hard edges, bright and muted hues, and the interplay of structural function and organic form.

Soukup has spent more than a year preparing for this exhibition, which has given her the rare opportunity to work on multiple pieces at once resulting in shared influences.

“A discovery in one piece will help solve a problem in another,” she notes.

The piece titled *Horse Carriage and Gate in Blue* best demonstrates her process. The idea had been brewing since 2007 and eventually it evolved from one of two color studies. It is a rare example of horse and architectural subjects combined in a single painting.

“I finally worked out one [color study]

and took the painting large [54 by 72 inches],” she says, “and because it’s taken me so long, it’s an interesting piece.”

The show features several large pieces, including two that contain life-size horses. Painting large scale allows Soukup to evoke a sense of freedom and confidence that had previously been present but is even stronger in this body of work.

“As with any show, I hope the work touches people on some level in a positive manner,” she says.

On Saturday, April 2, 10 a.m. to 1 p.m., Soukup will be painting at the museum gallery while discussing her inspiration. Admission to the event is free. ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com




BURRITO BUILDING, OIL, 11½ x 13½"



HORSE CARRIAGE AND GATE IN BLUE (STUDY NO. 2), OIL, 13 x 17"



GREEN CRISSCROSS, OIL, 72 X 72"



The Museum Says . . .

"The quality and diversity of Jill Soukup's work impressed us very much. Whether depicting horses at full gallop or a rusted bridge trestle, she has a fluidity of style that makes her paintings very appealing."

*—Erik Mason, acting Museum Director,
Longmont Museum & Cultural Center*

Colorado artist Jill Soukup achieves balance through contrast both in her life and her art.