UPCOMING SHOW Up to 15 works September 8-17, 2016

Astoria Fine Art 35 E. Deloney Avenue Jackson, WY 83001 (307) 733-4016

JILL SOUKUP

Working the ranch

olorado-based artist Jill Soukup has had a fascination with horses since she was little. "As a kid I was obsessed with them," she says. That love has carried into her artwork today. In her upcoming show at Astoria Fine Art, she will have a number of horse paintings, along with cityscapes—between 10 and 15 in all.

Among the new works will be White Trailing, a piece that was inspired by the white horses of W. Herbert Dunton. Soukup says, "There were these two paintings by Herbert Dunton of white horses. [The white horses] popped off the canvas. I was trying to play with the contrast to get the white to pop off the canvas like Herbert Dunton."

For the past 14 years Soukup has worked with a ranching family to paint the ranch horses and workers as her subject matter, as was the case with *Cowboy Swirl*.

"I really liked the motion of that. I like watching the cowboys in motion," she says.

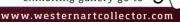
The pieces available at Astoria Fine Art will range in size, from smaller scale pieces to quite large, like *Orange Twist*, which presents the horse as almost lifesize.

"I've always liked the idea of bringing a horse into your living room," she says, adding that she also likes creating the texture of the horse, as she is "fascinated by the coats of horses."

While a number of the pieces will have different horses and ranch scenes, Soukup has also been working on a few cityscapes for the show. She says she used to do them more often and, with a little encouragement from Greg Fulton at the gallery, she has been working on some for the upcoming show. A large cityscape will focus more on the architectural design, making it appear more abstract.

In conjunction with the Jackson Hole Fall Arts Festival, Astoria Fine art will have Soukup's works on display from September 8 through 17.

For a direct link to the exhibiting gallery go to





Cowboy Swirl, oil, 24 x 18"



White Trailing, oil, 18 x 19"



Orange Twist, oil, 44 x 56"